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Legal and Democratic Services



LICENSING (HEARING) SUB-COMMITTEE

Wednesday 8 September 2021 at 10.00 am

Council Chamber - Epsom Town Hall,

<https://attendee.gotowebinar.com/register/4797265306599608844>

Webinar ID: 309-366-931

Telephone (listen-only): 0330 221 9914

Telephone Access Code: 465-661-962

The members listed below are summoned to attend the Licensing (Hearing) Sub-Committee meeting, on the day and at the time and place stated, to consider the business set out in this agenda.

Councillor Steve Bridger (Chair)
Councillor Neil Dallen

Councillor Clive Woodbridge

Yours sincerely

Chief Executive

For further information, please contact Democratic Services, democraticservices@epsom-ewell.gov.uk or 01372 732000

EMERGENCY EVACUATION PROCEDURE

No emergency drill is planned to take place during the meeting. If the fire alarm sounds continuously, or if you are instructed to do so, you must leave the building by the nearest available exit. You will be directed to the nearest exit by council staff. It is vital that you follow their instructions.

- You should proceed calmly; do not run and do not use the lifts;
- Do not stop to collect personal belongings;
- Once you are outside, please do not wait immediately next to the building, but move to the assembly point at Dullshot Green and await further instructions; and
- Do not re-enter the building until told that it is safe to do so.

Public information

Please note that this meeting will be held at the Town Hall, Epsom and will be available to observe live on the internet.

This meeting will be open to the press and public to attend as an observer using free GoToWebinar software, or by telephone.

A link to the online address for this meeting is provided on the first page of this agenda and on the Council's website. A telephone connection number is also provided on the front page of this agenda as a way to observe the meeting, and will relay the full audio from the meeting as an alternative to online connection. A limited number of seats will also be available in the public gallery at the Town Hall. For further information please contact Democratic Services, email: democraticservices@epsom-ewell.gov.uk, telephone: 01372732000.

Information about the terms of reference and membership of this Committee are available on the Council's website. The website also provides copies of agendas, reports and minutes.

Agendas, reports and minutes for the Committee are also available on the freeModern.Gov app for iPad, Android and Windows devices. For further information on how to access information regarding this Committee, please email us at Democraticservices@epsom-ewell.gov.uk.

Exclusion of the Press and the Public

There are no matters scheduled to be discussed at this meeting that would appear to disclose confidential or exempt information under the provisions Schedule 12A of the Local Government (Access to Information) Act 1985. Should any such matters arise during the course of discussion of the below items or should the Chairman agree to discuss any other such matters on the grounds of urgency, the Committee will wish to resolve to exclude the press and public by virtue of the private nature of the business to be transacted.

Questions from the Public

Members of the public who live, work, attend an educational establishment or own or lease land in the Borough may submit a written question to, or ask a question verbally at meetings of the Committee on matters within the Committee's Terms of Reference. Please note questions relating to matters listed on a Committee Agenda cannot be asked.

Written questions must be submitted to the Council's Chief Legal Officer, who can be contacted via the following email address: Democraticservices@epsom-ewell.gov.uk. The written question must arrive by noon on the tenth working day before the day of the meeting. For example, for a meeting on a Tuesday, the request must therefore arrive by noon on the Tuesday two weeks before the meeting.

AGENDA

1. DECLARATIONS OF INTEREST

Members are asked to disclose the existence and nature of any Disclosable Pecuniary Interests in respect of any item to be considered at the meeting.

2. GRANT OF PREMISES LICENCE HORTON CHAPEL ARTS & HERITAGE SOCIETY, THE HORTON, HAVEN WAY, EPSOM KT19 8NP (Pages 5 - 108)

The Licensing (Hearing) Sub-Committee (“the Sub-Committee”) is being asked to determine an application for a premises licence made under the Licensing Act 2003 sections 17 and 18.

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**GRANT OF PREMISES LICENCE HORTON CHAPEL ARTS &
HERITAGE SOCIETY, THE HORTON ARTS CENTRE, HAVEN WAY,
EPSOM KT19 8NP**

Head of Service: Rod Brown, Head of Housing & Community
Wards affected: Court Ward

Appendices (attached): Appendix 1:- Application for a premises licence submitted on 16 July 2021 (“the Application”) by Horton Chapel Arts & Heritage Society
Appendix 2: Plan attached to application
Appendix 3 : Redacted copies of valid representation
Appendix 4: Location Map covering the Horton Chapel and surrounding area. Produced by Licensing for information
Appendix 5: Template Licence mandatory conditions

Summary

The Licensing (Hearing) Sub-Committee (“the Sub-Committee”) is being asked to determine an application for a premises licence made under the Licensing Act 2003 sections 17 and 18.

Recommendation (s)

The Council being satisfied that the application is made in accordance with the Licensing Act 2003 the Sub Committee is now asked to:

- (1) Hold a hearing to determine the application for a premises licence under the Licensing Act 2003, unless all relevant persons agree that a hearing is unnecessary.
- (2) Grant the application and modify the conditions of the licence as is required as a minimum or, alternatively, reject the whole or part of the application.

1 Reason for Recommendation

- 1.1 To determine the application for a premises licence at a hearing pursuant to section 18(3) Licensing Act 2003. The Council, the applicant and all persons who made valid representations may agree to dispense with the hearing provided notice is given in accordance with The Licensing Act 2003 (Hearings) Regulations 2005 regulation 9.

2 Background

- 2.1 The supply of alcohol, provision of regulated entertainment, and sale of late night refreshment are licensable activities under the Licensing Act 2003. Authorisation from the Council, in its role as the licensing authority, is required in order to carry on many of these activities at a premises within the borough.
- 2.2 Under the scheme of delegation adopted by the Council the Sub-Committee is responsible for the exercise of many of the functions of the Council as a licensing authority, including determination of applications where representations have been received.
- 2.3 On 16 July 2021 Horton Chapel Arts & Heritage Society (“The Applicant”) applied for a premises’ licence for the premises known as The Horton Arts Centre, Haven Way, Epsom, Surrey KT19 8NP.

3 General principles to be followed

- 3.1 The statutory framework for granting premises licences protects the community by allowing responsible authorities and neighbours and occupiers of legal premises, including residents, businesses and community groups, to make representations about an application.
- 3.2 When determining applications, the Sub-Committee recognises the Council as the licensing authority is required to carry out its functions with a view to promoting the licensing objectives, which are:
 - The prevention of crime and disorder;
 - Public safety;
 - The prevention of public nuisance; and
 - The protection of children from harm
- 3.3 In considering the licensing objections the Council must have regard to it’s statement of licensing policy, and to the statutory guidance (Revised Guidance April 2018) issued under section 182 Licensing Act 2003.
- 3.4 The application process is considered at 8.1 of that Guidance. The procedure and information on hearings can be found at 9.31 of that Guidance.

4 Options open to the sub committee

- 4.1 The Sub-Committee in determining the application will consider the steps set out in section 18(4) Licensing Act 2003.
- 4.2 The Sub-Committee will decide whether to grant the licence (imposing all mandatory conditions) in the terms set out in the application (as amended) or take any of the following steps before granting the licence:
 - 4.2.1 modify and grant the licence with such conditions it considers required for the promotion of the licensing objectives, which can include granting the licence subject to different conditions in respect of different parts of the premises or different licensable activities;
 - 4.2.2 grant the licence in different terms by excluding from the scope of the licence any of the licensable activities to which the application relates;
 - 4.2.3 refuse to specify the person nominated in the licence as the premises supervisor and require a different person be so nominated and accepted by the Sub-Committee before granting the licence;
- 4.3 Alternatively the Sub-Committee may reject the application entirely.

5 Details of application

- 5.1 On 16 July 2021 the Applicant submitted an application to provide plays, films, indoor sporting events, live music, recorded music, performance of dance, late night refreshment and supply of alcohol.
- 5.2 The sub-committee is now being asked to determine a licence for the above licensable activities for the following proposed standard days and timings as detailed in appendix 1.

6 Representations from interested parties

Legal or other duties

- 6.1 A total of 24 relevant representations were received. The Council rejected 5 representations on grounds that they were not relevant or frivolous.

7 Representations from responsible authorities

- 7.1 No representations from any responsible authority were received.

8 Policy considerations

- 8.1 A copy of the Councils' Statement of Licensing Policy (December 2018) has been sent to the Applicant and Interested Parties together with this report.
- 8.2 The Sub-Committee will note there are no policy presumptions against the grant of the licence.
- 8.3 The Sub-Committee will need to have due regard to all valid representations that have not been withdrawn.
- 8.4 The Horton Chapel is in the Green Zone in Epsom (see p.9 Statement of Licensing Policy). There is a policy presumption to grant the licence unless it can be shown that the application would undermine or prejudice the licensing objectives.

9 Legal Implications

- 9.1 Decisions on licensing matters engage issues of human rights, in particular, Article 1 of the First Protocol, the peaceful enjoyment of possessions, Article 6, the right to a fair hearing, and Article 8, respect for private and family life. However, interference with Convention rights is permitted where lawful and necessary in the interests of public safety, the prevention of disorder or crime, the protection of health and morals or for the protection of the rights and freedoms of others.
- 9.2 Due regard must also be had to the public sector equality duty enshrined in Section 149 of the Equality Act 2010, which aims to eliminate unlawful discrimination, having regard to the nine protected characteristics.
- 9.3 All applications for new or varied Premises Licences or Club Premises Certificates must be advertised by the display of a notice at the premises and by a public notice in the local newspaper. Pursuant to the Council's constitution the Council's licensing department has determined that there is a valid application that complies with the requirements of the Licensing Act 2003 etc..
- 9.4 **Monitoring Officer's comments:** None arising from the content of this report.

10 Policies, Plans & Partnerships:

- 10.1 None relevant for the purposes of this next report.

11 Background papers

- 11.1 The documents referred to in compiling this report are as follows:

Previous reports:

- None

Other papers:

- Code of Conduct and Practice in Licensing Procedures and Hearings
- Statement of Licensing Policy, dated 11 December 2018
- Guidance Issued under Section 182 of the Licensing Act 2003
<https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>
- Licensing Act 2003
- The Licensing Act 2003 (Hearings) Regulations 2005

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Ehh04/zd136/prem

Town Hall
The Parade
Epsom
Surrey, KT18 5BY
Telephone 01372 732000
www.epsom-ewell.gov.uk

Schedule 1, Regulation 3

Application for a premises licence to be granted

under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Horton Chapel Arts & Heritage Society

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description The Horton Haven Way Epsom Surrey			
Post town	Epsom	Postcode	KT19 8NP
Telephone number at premises (if any)	TBC		
Non-domestic rateable value of premises	£		

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | | |
|-----|---|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| | i as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| | ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| | iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input checked="" type="checkbox"/> | please complete section (B) |
| e) | the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) | a health service body | <input type="checkbox"/> | please complete section (B) |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | <input type="checkbox"/> | please complete section (B) |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/> | please complete section (B) |
| h) | the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- | | |
|---|-------------------------------------|
| I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or | <input checked="" type="checkbox"/> |
| I am making the application pursuant to a | |
| statutory function or | <input type="checkbox"/> |
| a function discharged by virtue of Her Majesty's prerogative | <input type="checkbox"/> |

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					

E-mail address (optional)	
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(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Horton Chapel Arts & Heritage Society
Address 24 Hamilton Close Epsom KT19 8RG
Registered number (where applicable) CE007433 (Reg. Charity Number 1167510)
Description of applicant (for example, partnership, company, unincorporated association etc.) Charitable Incorporated Organisation
Telephone number (if any) 07979 800500
E-mail address (optional) thehortonepsom@gmail.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	0 8 2 0 2 1

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The venue is located in re-developed building situated on Haven Way, in Epsom, Surrey. Horton Chapel is being renovated and converted into a new arts centre - The Horton – complete with flexible spaces that highlight the building’s heritage features. Following this development, the venue will be home to an exciting cultural programme of events, courses and activities.

The venue will be open up to 7 days a week and is intended to offer a year-round hub for creativity in the region. The site will offer creative learning and high-quality arts entertainment opportunities while working in deep partnership with local organisations to bring a clear benefit to the community.

This events and activity offering will be combined with a premium food and beverage range to ensure the venue appeals to customers seeking a high-quality experience. Any marketing relating to alcohol will be carefully selected to uphold this focus on quality and at all times irresponsible drinks promotions will be avoided. This combination will help to promote sensible consumption of alcohol at the venue.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00	23:30	<p><u>Please give further details here</u> (please read guidance note 4) In the event that this licensable activity is to take place Outdoors, the Finish time for the licensable activity on each day will be 23:00.</p> <p>The areas Outdoors where this licensable activity would usually take place are noted on the submitted plans. In the event that a specific performance is to take place outside of these nominated areas, an Event Assessment will be completed as per the condition proposed in M)a).</p> <p><u>State any seasonal variations for performing plays</u> (please read guidance note 5)</p> <p><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>From the end of authorised hours on New Year’s Eve to the start of authorised hours on the following day.</p>	Both	<input checked="" type="checkbox"/>
Tue	08:00	23:30			
Wed	08:00	23:30			
Thur	08:00	23:30			
Fri	08:00	23:30			
Sat	08:00	23:30			
Sun	08:00	23:30			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	08:00	23:30	<p><u>Please give further details here</u> (please read guidance note 4) In the event that this licensable activity is to take place Outdoors, the Finish time for the licensable activity on each day will be 23:00.</p>		
Tue	08:00	23:30			
			<p>The areas Outdoors where this licensable activity would usually take place are noted on the submitted plans. In the event that a specific performance is to take place outside of these nominated areas, an Event Assessment will be completed as per the condition proposed in M)a).</p>		
Wed	08:00	23:30	<p><u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)</p>		
Thur	08:00	23:30			
			<p><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Fri	08:00	23:30	<p>From the end of authorised hours on New Year’s Eve to the start of authorised hours on the following day.</p>		
Sat	08:00	23:30			
Sun	08:00	23:30			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	23:30	
Tue	08:00	23:30	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed	08:00	23:30	
Thur	08:00	23:30	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	08:00	23:30	From the end of authorised hours on New Year's Eve to the start of authorised hours on the following day.
Sat	08:00	23:30	
Sun	08:00	23:30	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) In the event that this licensable activity is to take place Outdoors, the Finish time for the licensable activity on each day will be 23:00. The areas Outdoors where this licensable activity would usually take place are noted on the submitted plans. In the event that a specific performance is to take place outside of these nominated areas, an Event Assessment will be completed as per the condition proposed in M)a). <u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) From the end of authorised hours on New Year’s Eve to the start of authorised hours on the following day.		
Mon	08:00	23:30			
Tue	08:00	23:30			
Wed	08:00	23:30			
Thur	08:00	23:30			
Fri	08:00	23:30			
Sat	08:00	23:30			
Sun	08:00	23:30			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00	00:00	<p>Please give further details here (please read guidance note 4) In the event that this licensable activity is to take place Outdoors, the Finish time for the licensable activity on each day will be 23:00.</p>	Both	<input checked="" type="checkbox"/>
Tue	08:00	00:00			
Wed	08:00	00:00	<p>State any seasonal variations for the playing of recorded music (please read guidance note 5)</p>	Both	<input checked="" type="checkbox"/>
Thur	08:00	00:00			
Fri	08:00	00:00	<p>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)</p>	Both	<input checked="" type="checkbox"/>
Sat	08:00	00:00			
Sun	08:00	00:00	<p>From the end of authorised hours on New Year's Eve to the start of authorised hours on the following day.</p>	Both	<input checked="" type="checkbox"/>

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00	23:30	<p>Please give further details here (please read guidance note 4) In the event that this licensable activity is to take place Outdoors, the Finish time for the licensable activity on each day will be 23:00.</p> <p>The areas Outdoors where this licensable activity would usually take place are noted on the submitted plans. In the event that a specific performance is to take place outside of these nominated areas, an Event Assessment will be completed as per the condition proposed in M)a).</p>	Both	<input checked="" type="checkbox"/>
Tue	08:00	23:30			
Wed	08:00	23:30	<p>State any seasonal variations for the performance of dance (please read guidance note 5)</p>		
Thur	08:00	23:30			
Fri	08:00	23:30	<p>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)</p> <p>From the end of authorised hours on New Year’s Eve to the start of authorised hours on the following day.</p>		
Sat	08:00	23:30			
Sun	08:00	23:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23:00	00:00	Please give further details here (please read guidance note 4)		
Tue	23:00	00:00	In addition to desiring to make available suitable non-alcoholic refreshments from the servery, it is possible that ancillary food offerings are made available outside the premises on specific event occasions where this is appropriate – for example weddings, where guests are provided with food on exit.		
Wed	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	00:00			
Fri	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23:00	00:00			
Sun	23:00	00:00	From the end of authorised hours on New Year’s Eve to the start of authorised hours on the following day.		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8) It is possible that during events such as Food Fairs and similar, exhibiting producers of items will make their products available for retail purposes.	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	08:00	23:30			
Tue	08:00	23:30			
Wed	08:00	23:30			
Thur	08:00	23:30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
			From the end of authorised hours on New Year’s Eve to the start of authorised hours on the following day.		
Fri	08:00	23:30			
Sat	08:00	23:30			
Sun	08:00	23:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Maria Jane Reeves	
Date of birth	
Address	
Postcode	KT19 8RG
Personal licence number (if known) EEBC/20/00049/LAPER	
Issuing licensing authority (if known) Epsom & Ewell Borough Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

No adult entertainment, services, activity or any other entertainment will be provided.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	00:00	
Tue	08:00	00:00	
Wed	08:00	00:00	
Thur	08:00	00:00	
Fri	08:00	00:00	
Sat	08:00	00:00	
Sun	08:00	00:00	
			<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p> <p>The Finish time for any activity taking place Outside is to be 23:00 on each day.</p> <p>From the end of authorised hours on New Year's Eve to the start of authorised hours on the following day.</p>

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Mandatory Conditions

The relevant mandatory conditions shall apply to the licence.

Use of Premises

The venue will operate as an arts centre with ancillary café. Events within this theme will take place both inside the building and outside on the surrounding land (see submitted plan). It is anticipated that the aspirational nature of the venue and its offering shall create an atmosphere which supports the four licensing objectives.

Venue Design & Layout

Care has been taken to carry out the internal design of venue with consideration to the licensing objectives. Line of sight from staff deployment points has been maximised where possible, and where not possible, sight lines have been established for CCTV installation.

Risk Assessment

There will be a written risk assessment carried out by the Designated Premises Supervisor. This risk assessment will be reviewed on a regular basis and also following any notable incident, or in the event of a material change in venue operational practices.

Event Assessment

Prior to the provision of any regulated entertainment outside of the normal day-to-day operation of the venue which would reasonably be expected by the DPS to increase risk factors – including all instances where attendance in excess of 500 people at any one time is anticipated - an Event Assessment (EA) will be completed. This EA will note, in addition to any other information considered relevant by the DPS, whether the event is anticipated to benefit from the presence of a PLH during operation and whether the event is intended to take place outside of the regular areas of regulated entertainment nominated on the attached plan. This will be submitted to the council licensing officer and police licensing officer by email (or other suitable communication method) at least 28 days prior to the event.

Site Operating Plan

Documented operational practices shall be maintained by the venue to govern the approach to upholding the licensing objectives. These will be based upon the completion of the risk assessment and will give due consideration to the Epsom & Ewell Borough Council Statement of Licensing Policy (11th December 2018).

Staff Training

All staff concerned in the sale or service of alcohol who are not themselves holders of a Personal Licence issued under the Licensing Act shall receive training regarding their responsibilities under the Licensing Act, including their duty to uphold the licensing objectives and comply with the specifics of the October 2014 mandatory conditions. Refresher training for staff will take place every 6 months, and records of this training will be maintained and made available for inspection by authorised officers on request.

b) The prevention of crime and disorder

CCTV

The venue will install, and thereafter maintain in good working order, a comprehensive CCTV system. The deployment of the system will be designed with the assistance of the installer to provide maximum possible coverage of public areas (except the lavatories), external seating areas and entrance/exit points.

The system will be in operation at all times the premises is open to the public and will be accurate date and time marked.

Any material malfunction of the system will be reported to the licensing authority and rectified as soon as reasonably practicable.

Digital footage shall be retained for a minimum of 30 days and may be viewed, or requested in recorded form, by Police, Licensing or any other authorised officers on request – providing any such requests are compliant with prevailing data protection legislation.

Door Supervisors

The deployment of door supervisors shall be based upon the control measures proposed in the risk assessment.

Any door supervisor working at the premises shall wear a high-visibility arm band (or similar) and clearly display their valid SIA badge.

A documented security induction will ensure door supervisors are fully aware of venue operational practices before engagement.

The venue will maintain a log which will note the following.

- The name, SIA badge number and shift times of all deployed door supervisors.
- The number of persons admitted to the venue and the number leaving.
- The number of persons refused entry, and any relevant details.
- The number of persons searched, and any relevant details.

Drug Policy

The venue will adopt a 'zero tolerance' policy towards all illegal drugs. Where identified as a control measure in the risk assessment, searches will be carried out in accordance with documented operational procedures.

Refusals Register

The venue will maintain a register to document any and all occasions where a customer is refused alcohol or admission. This will note the date, time and reason for refusal.

This register will be checked and signed by the DPS on a regular basis and made available to enforcement officers when requested.

Incident Recording

The venue will maintain an incident log which will record any incident occurring at the premises that might have an adverse effect on the licensing objectives. Specifically, any incident involving violence and/or the ejection/removal of a customer shall be recorded, and as a result of this the risk assessment reviewed if deemed appropriate to do so by the DPS.

The incident log will be reviewed by the DPS on a regular basis and made available to enforcement officers when requested.

c) Public safety

Note – not to form part of any Licence Condition but provided for information only.

The applicant does not consider it appropriate to propose any specific condition in respect of this licensing objective as this would have the effect of duplicating other applicable legislation or regulations.

d) The prevention of public nuisance

Amplified Music

Unless music is being provided pursuant to the Live Music Act, the DPS will ensure that any noise emanating as a result of amplified music is controlled so that it shall not give rise to a nuisance in neighbouring noise sensitive properties.

Plant and Equipment

No noise generated in the venue, or by the venue's associated plant and equipment, shall emanate from the premises in such a manner which causes a nuisance to neighbouring noise sensitive properties.

Alcohol-Free Beverages

Alcohol-free beverage options will be available in the venue at all times where alcohol is offered.

Open Containers

No open containers of alcohol will be permitted to be taken from the premises.

Dispersal

The venue will implement a Dispersal Policy which will seek to minimise any potential disturbance as customers leave the venue. This will include a reasonable timed reduction in music volume and increase in lighting prior to closure. In addition, suitable notices shall be displayed at all exits requesting customers respect the needs of the local residents and leave the area quietly. Taxis will be encouraged to meet customers inside the entrance to the car park; in addition, during events which are outside the regular operating patterns of the site, the car park will be monitored by staff and customers encouraged to leave promptly.

Deliveries

No deliveries using commercial transport vehicles will be made to the venue outside of the hours of 08:00 – 21:00.

e) The protection of children from harm

Age Verification

The venue will follow a robust Age Verification Policy, which will include the usage of the Challenge 25 scheme. Clear Notices shall be prominently displayed confirming the Challenge 25 Policy and requirement for identification to be provided with respect to the sale of alcohol.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.



- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
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Signature	
Date	14 July 2021
Capacity	Interim manager

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Maria Jane Reeves 24 Hamilton Close			
Post town	Epsom	Postcode	KT19 8RG
Telephone number (if any)	07979 800500		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant

premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.
 15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,

- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

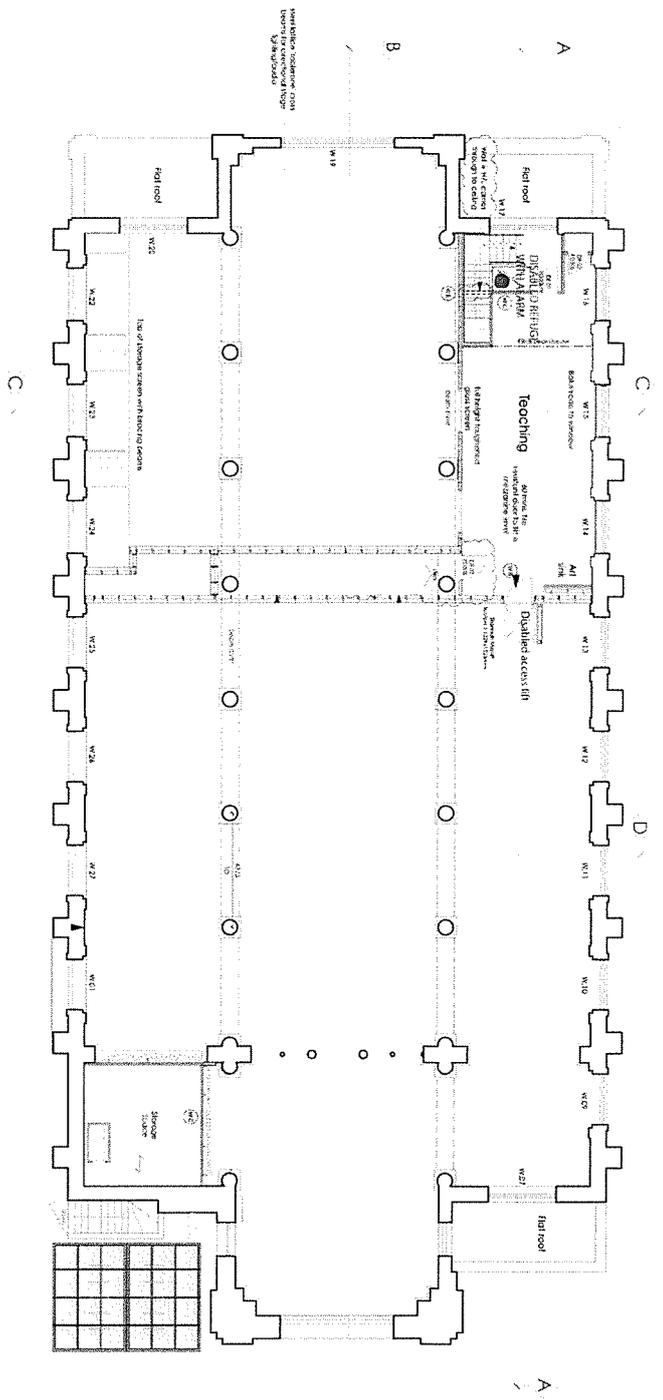
As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

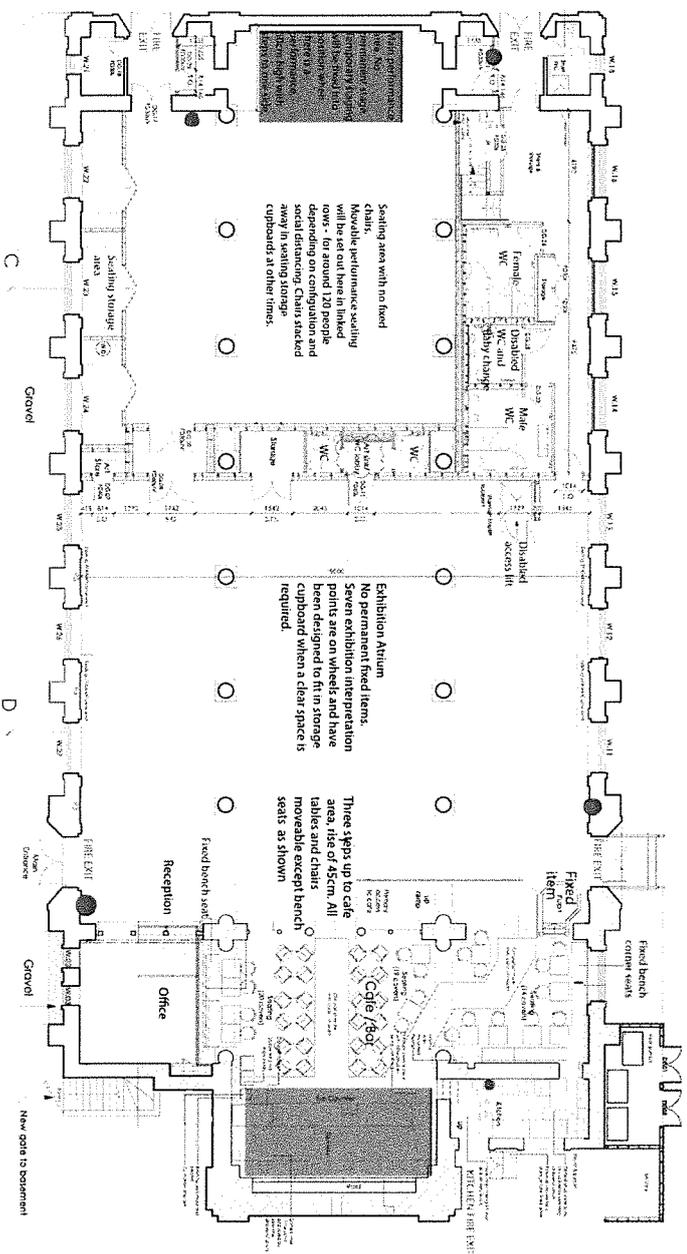
An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

MEZZANINE



ventilation isolation room
doors for evacuation floor
to mezzanine

GROUND FLOOR

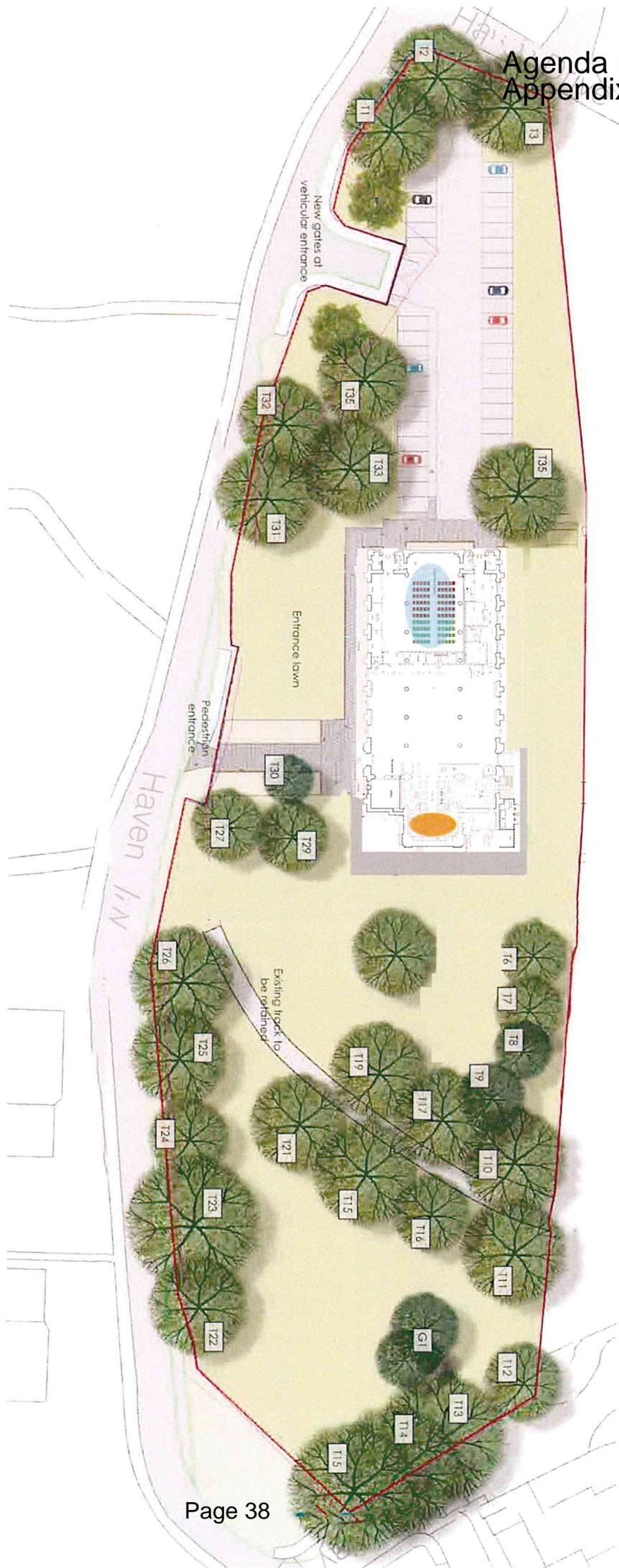


Seating area with no fixed furniture
movable performance seating
will be set out here in linked
rows - for around 120 people
depending on configuration and
social distancing. Chairs stacked
away in seating storage
cupboards at other times.

Exhibition Atrium
No permanent fixed items.
Seven exhibition interpretation
points are on wheels and have
been designed to fit in storage
cupboard when a clear space is
required.

Three steps up to cafe
area, rise of 45cm. All
tables and chairs
movable except bench
seats as shown

- Key:**
- Highlighting equipment (planned for atrium)
 - Main performance area
 - Permanent cafe bar seating area



- Red line – licensable area (all activities)
- Orange oval – permanent server location for beverage item
- Blue oval – primary location for licensable entertainment activities



2nd August 2021

Licensing, Grants and HIA Service
Epsom & Ewell Borough Council,
Town Hall,
The Parade,
Epsom, Surrey, KT18 5BY.

Tel: 01372 732000
[Email:licensing@epsom-ewell.gov.uk](mailto:licensing@epsom-ewell.gov.uk)

LICENCING APPLICATION FOR HORTON ARTS CHAPEL & HERITAGE
SOCIETY (HACHS) AT THE HORTON, HAVEN WAY, EPSOM, KT19 8NP.

Dear Licensing Committee,

As a resident of Livingstone Park and direct beneficiary of Horton Chapel, I hereby object to the proposed licence application listed above on the grounds of: prevention of public nuisance, public safety and prevention of crime and disorder.

In 2016 the applicants HACHS's sent to every household of the Livingstone Park estate a consultation stating what their intentions were for the Chapel and whether we would support it. They stated that the Chapel would have a cafe. There was no mention of a bar, the sale of alcohol or weddings or parties of any kind.

It is understood all residents were in favour of these plans.

We assume that funding from the NHLF and the Council was not sought on the basis that alcohol sales would provide an income stream for the Chapel. The notice of application for an alcohol licence and other licences that was placed on the fence of the Chapel in August 2021 is the first time we have been made aware of an apparent change of intentions on the part of HCAHS to sell alcohol.

We have been told by leading trustee Maria Reeves that “only 10 weddings a year will be held”. Only 10 days a year are required, however HACHS has applied for a 365 day licence. This goes beyond servicing weddings and would only promote regular drunken behaviour and anti-social loud noises as people leave the venue.

In addition, the supply of alcohol is not required to host weddings. If alcohol is desired, then wedding parties may bring their own supply of alcohol, but certainly alcohol should not be supplied nor promoted by HACHS.

Livingstone Park community has experienced multiple episodes of: public nuisance, anti-social behaviour and crime with intervention required from councillors, MPs as well as the police. Extensive licencing hours and the supply of alcohol would only further promote drunken behaviour.

HACHS exists in a quiet residential area and therefore the application licence should be amended as follows:

	APPLICATION	PROPOSED CORRECTION
days	08.00-23.30 everyday	08.00-22.30 everyday
Films	08.00-23.30 everyday	08.00-22.30 everyday
live music	08.00-23.30 everyday	08.00-22.30 everyday
performances of dance	08.00-23.30 everyday	08.00-22.30 everyday
Indoor sporting events	08.00-23.30 everyday	08.00-22.30 everyday
Supply of alcohol	08.00-23.30 everyday	None
Recorded music	08.00-00.00 everyday	08.00-22.30 everyday
Late-night refreshment	23.00-00.00 everyday	None

I would be grateful if the Licensing committee consider my objections.

Kind regards,

Angelo De Meo

From: ben Araujo
Sent: 05 August 2021 08:29
To: Licensing <licensing@epsom-ewell.gov.uk>
Subject: Horton Chapel - Licensed Premises - OBJECTION
Importance: High

Dear sir / madam

I am writing in relation to The Horton Arts and Heritage Society's application for a premise license for the Horton Chapel.

As a resident in the Livingstone Park development, I would like to raise my concern about this application and object to it going forward.

The Horton Chapel project was billed as a community space with a cafe which in itself is well meaning and the facilities inside the chapel aim to provide multiple benefits to residents in the surrounding area.

However the new application to now supply alcohol and play live music until 23:30pm is ridiculous.

Livingstone Park is a very quiet housing estate which is full of families with young children, many of which back onto the Horton Chapel including my own home.

My representation against the this licensing application is on the grounds that granting of the license would undermine the following licensing objectives:

- Prevention of crime and disorder
 - Having potentially multiple people dispersing extremely late into the night under the influence of alcohol would increase the threat of violence and anti-social behaviour, particularly for residents who live very close by.
- Public safety
 - Some of the Horton Chapel patrons will inevitably use the Livingstone Park bus lane when leaving the venue which will lead to more traffic in what should be a bus lane only.
- Prevention of public nuisance
 - Individuals under the influence of alcohol walking through the estate and cars leaving the car park in the early hours of the morning. This would inevitably result in noise nuisance for all residents. Not just those who live closet to the chapel.

Thank you

Ben Araujo

4 August 2021

Dear Sir / Madam,

We are submitting a representation against the application for a premises licence for The Horton Arts Centre, Haven Way, Epsom, KT19 8NP.

We are opposed to all activities proposed under this licence application for the following reasons:

- The location of the proposed licenced premises is extremely close to quiet residential housing. There are residential properties and gardens in the immediate vicinity and the location is not compatible for premises licence until 23.30.
- As local residents living in close proximity to the Arts Centre, we believe the noise we will be subjected to (live and recorded music until 23.30) is unacceptable in a quiet, residential area.
- Residents living next to the Arts Centre are largely families with young children, including our own. We moved to the area specifically because it is quiet and family-orientated. If granted this application will result in public disturbance including noise, light and litter problems as well as disorder, noise and inappropriate behaviour from alcohol consumption.
- Generally any activity involving increased numbers of people, vehicles, music and alcohol until (and after) 23.30 at night is not appropriate for a residential area and it increases the possibility of becoming a public nuisance and significantly raises the risk of criminal and disorderly behaviour.

Yours sincerely,

Charlotte and James Mitchell, residents.

OBJECTION REPRESENTATION LETTER

Kana Makogon

SENT BY EMAIL TO: LICENSING@EPSOM-EWELL.GOV.UK

Licensing, Grants and HIA Service
Epsom & Ewell Borough Council,
Town Hall,
The Parade,
Epsom, Surrey, KT18 5BY.

Tel: 01372 732000

[Email:licensing@epsom-ewell.gov.uk](mailto:licensing@epsom-ewell.gov.uk)

RE: LICENCING APPLICATION FOR HORTON ARTS CHAPEL & HERITAGE SOCIETY (HACHS) AT THE HORTON, HAVEN WAY, EPSOM, KT19 8NP.

Dear Licensing Committee,

As a resident of Livingstone Park and direct beneficiary of Horton Chapel, I hereby object to the proposed licence application listed above on the grounds of: prevention of public nuisance, public safety and prevention of crime and disorder.

In 2016 the applicants HACHS's sent to every household of the Livingstone Park estate a consultation stating what their intentions were for the Chapel and whether we would support it. They stated that the Chapel would have a cafe. There was no mention of a bar, the sale of alcohol or weddings or parties of any kind-

It is understood all residents were in favour of these plans.

We assume that funding from the NHLF and the Council was not sought on the basis that alcohol sales would provide an income stream for the Chapel. The notice of application for an alcohol licence and other licences that was placed on the fence of the Chapel in August 2021 is the first time we have been made aware of an apparent change of intentions on the part of HCAHS to sell alcohol.

We have been told by leading trustee Maria Reeves that "only 10 weddings a year will be held". Only 10 days a year are required, however HACHS has applied for a 365 day licence. This goes beyond servicing weddings and would only promote regular drunken behaviour and anti-social loud noises as people leave the venue.

In addition, the supply of alcohol is not required to host weddings. If alcohol is desired, then wedding parties may bring their own supply of alcohol, but certainly alcohol should not be supplied nor promoted by HACHS.

Livingstone Park community has experienced multiple episodes of: public nuisance, anti-social behaviour and crime with intervention required from councillors, MPs as well as the police. Extensive licencing hours and the supply of alcohol would only further promote drunken behaviour.

HACHS exists in a quiet residential area and therefore the application licence should be amended as follows:

	APPLICATION	PROPOSED CORRECTION
days	08.00-23.30 everyday	08.00-22.30 everyday
Films	08.00-23.30 everyday	08.00-22.30 everyday
live music	08.00-23.30 everyday	08.00-22.30 everyday
performances of dance	08.00-23.30 everyday	08.00-22.30 everyday
Indoor sporting events	08.00-23.30 everyday	08.00-22.30 everyday
Supply of alcohol	08.00-23.30 everyday	None
Recorded music	08.00-00.00 everyday	08.00-22.30 everyday
Late-night refreshment	23.00-00.00 everyday	None

I would be grateful if the Licensing committee consider my objections.

Kind regards,

Kana Makogon

Mr Fraser Donaldson

Date: 04/08/2021

Grants and Licensing Team
Epsom and Ewell Council Town Hall
The Parade
Epsom
Surrey
KT18 5BY

To whom it may concern

Representation for granting of licensable activities at the Horton Arts Centre, Haven Way, KT19 8NP

I would like to formally oppose the proposed activities for the newly refurbished Horton Arts Centre. This is for a number of reasons which I will detail:

Noise pollution and public safety

Given the lateness and duration of the proposed times, the noise that could and likely will be generated from these activities would severely disrupt the environment of our residence. Not just for ourselves, as our main bedroom faces the new centre, but for the entire residency of our building. At no point have I or as far as I know any resident been shown how this will be managed and even if so, I am doubtful that this will be controlled to a limit that I would feel comfortable with it. It would be a large change from our current environment, which is essentially silence and it is unreasonable to change this.

There has also been no indication on how these activities would be policed or managed and there are no protections on if the public safety would be impacted. Currently we consider our area to be completely safe however these activities are likely to change this in my view. There has been no information or proposals that have shown this to be otherwise.

Special needs child disruption

We have a special needs daughter who has been diagnosed with several issues, such as cerebral palsy, ADHD, severe sight impairment, etc. The noise impact of these activities would impact on her sleep as well as other sensory issues creating a difficult environment for her development. Due to our location from the centre, there does not appear to be any solution that will mitigate this disruption. If needed I can supply medial specialist advice detailing how this will have a negative effect on my daughter's development and could impact on her safety.

Unsustainable business model

If these activities were essential the running of the centre, then this approval should have been given before the project was started. As it was not, I can only assume that this is something that has been asked for after the completion of the project which is both bad faith for the sustainability of the centre but also for the surrounding residents who may have opposed the centre refurbishment had this knowledge been made available. The application of this licence is not within keeping of working with the surrounding residents and any business model that requires this should not have been considered without prior approvals.

Anti-social behaviour and prevention of public nuisance.

Currently our neighbourhood is a healthy and friendly community, these activities could change that dynamic by bringing in anti-social elements that will emerge from the proposed activities. There has been no proposal on how this would be managed or preferably eliminated and again, without these the license should not be considered.

In summary, for the reasons above and until pragmatic and credible solutions are put in place to solve for these, with the explicit agreement from the nearby residents of Livingston park, licencing should not be granted for the proposed activities. We would hope that that the council would respect the current status quo and support current residents in what would be a disruptive and damaging change to our residential environment.

I am available to discuss this further if required

Yours Sincerely

Fraser, Victoria and Ava Donaldson

Representation received 5/8/21

Dear Epsom & Ewell Council,

I am writing to express my serious concern and strong objection to the premise licence application made by the Horton Arts & Heritage Society. This proposal essentially results in turning Horton Chapel into what sounds more like a city centre pub than a community centre, in the middle of a quiet residential housing estate full of families and young children, which was billed as a "community space with a cafe".

The proposal which includes supply of alcohol until 23.30, live music until 23.30, recorded music until midnight and refreshments until midnight means individuals under the influence of alcohol still leaving the premises well after midnight, walking through our housing estate most likely loudly, and cars leaving the car park well into the early hours.

I find this proposal completely outrageous and one that puts our neighbourhood and quality of life at risk. I urge the council to reject it in the same way as I am sure you would not want this close to any of your own homes and near your children or residential area either.

Granting this licence would seriously undermine safety and protection of the children in the estate, crime and disorder and overall safety of the public and residents, and will cause public nuisance and antisocial behaviour.

Once again, I urge the council to reject this application.

Thank you in advance.

Kind regards
Naghmeh Raiyat



Licensing, Grants and HIA Service
Epsom & Ewell Borough Council,
Town Hall,
The Parade,
Epsom, Surrey, KT18 5BY.

Tel: 01372 732000

Email:licensing@epsom-ewell.gov.uk

RE: LICENCING APPLICATION FOR HORTON ARTS CHAPEL & HERITAGE SOCIETY (HACHS) AT THE HORTON, HAVEN WAY, EPSOM, KT19 8NP.

Dear Licensing Committee,

As a resident of Livingstone Park and direct beneficiary of Horton Chapel, I hereby object to the proposed licence application listed above on the grounds of: prevention of public nuisance, public safety and prevention of crime and disorder.

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It is understood all residents were in favour of these plans.

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HACHS exists in a quiet residential area and therefore the application licence should be amended as follows:

	APPLICATION	PROPOSED CORRECTION
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Agenda Item 2
Appendix 3

live music	08.00-23.30 everyday	08.00-22.30 everyday
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Supply of alcohol	08.00-23.30 everyday	None
Recorded music	08.00-00.00 everyday	08.00-22.30 everyday
Late-night refreshment	23.00-00.00 everyday	None

I would be grateful if the Licensing committee consider my objections.

Kind regards,

Waheed Malik



Representation received at Licensing on 4/8/21

Dear Graham Wren

I am a resident of Balfour house Livingston park and am submitting an 'Objection representation' to the proposed license application for The Horton on the grounds of: Public nuisance, Public safety and the Prevention of crime and disorder.

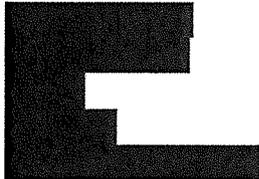
The plans in the original consultation with local residents were very different to what is now proposed - the notice of application, recently placed on the fence outside the chapel, is the first indication of these changes!

My main objection is the late hour and opening 365 days when we were assured initially only a few days a week and a maximum of 10 weddings a year.

I live directly opposite the chapel and whilst I am pleased this beautiful, historic building has been brought back to life, I am really concerned that the late closing time plus alcohol will result in antisocial, drunken behaviour as people vacate the venue. This will really impact myself and those who live in the immediate vicinity of the chapel.

I truly believe an earlier closing time of 22.00 would be more agreeable to all!

Regards Marie Morrison



From: Robert Spencer : 05 August 2021 10:17
To: Licensing <licensing@epsom-ewell.gov.uk>
Subject: Licensing of Horton Chapel

To whom it may concern,

I understand that the Horton Arts Chapel and Heritage Society have applied for a license to serve alcohol and for Live & Recorded Music until 23:30/midnight.

I am writing to express my concern that this will result in a public nuisance and threaten public safety. Livingstone Park is a quiet residential estate, full of children, young families and elderly retirees. A premises licensed to serve alcohol throughout the day and hold events until after midnight is wholly inappropriate to this community.

Premises with this type of license are usually found in town centres. The local infrastructure of Livingstone Park is not suited to accommodate this. Parking is scarce, none of the gardens have high walls or other entry protection, public transport is infrequent, no litter bins etc.

While I support the regeneration of the Chapel, this was presented to residents as a daytime community centre with a Cafe, not a late night bar, club and music venue.

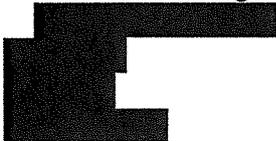
Adults under the influence of alcohol utilising walkways, roads, parking in the estate throughout the day and night will certainly cause a nuisance and could well be frightening/dangerous to children and elderly residents. Further, large groups of adults disbursing through an otherwise silent housing estate after midnight will certainly cause disturbances and increase the incidence of crime.

Many in the local community feel the same way, I have received letters and leaflets from other concerned residents expressing similar views.

I hope these concerns will be taken on board and factored into your decision.

Yours sincerely,

Robert Spencer

Resident - Livingstone Park


Representation received 10/8/21

To whom it may concern

As a resident [REDACTED], Epsom, living with a young family, [REDACTED], I wish to **object to the hours** that have been applied for on the Premise Licence application.

Living so close to Horton Chapel would mean that **any noise nuisance after the hours of 8.30pm, simply created by people leaving the premises late at night will cause sleep disruption to my family and I. Both my husband and I work Mon - Fri, and our two young children, 5 and 7, attend school Mon - Fri. this could potentially have an adverse impact on our health and wellbeing.**

A 365 day licence for outdoor entertainment until 2300 and the supply of alcohol outdoor until 2330, in a quiet residential area right on my doorstep is therefore not acceptable!

I understand that the current Organisers of the Chapel have very good intentions, but **future organisers may be less well intended. This is why I think the application must be taken seriously now and future proofed.**

Although I am extremely happy and hopeful that the chapel will be very positive for the area and the people living here and I personally cannot wait to enjoy the cultural entertainment it will bring, the fact is, **the acceptance of the hours could literally allow for people exiting a licenced premise at midnight on my door step, which is simply not acceptable.**

Given that the Chapel is approximately [REDACTED] meters away from my residence and residences adjacent to me, the operating hours need to be reduced to a more appropriate window to **protect my family and I as members of the public from any public nuisance and prevention of crime and disorder. The hours should not only be reduced but there should be a distinction between hours during Sun-Fri and the weekend.**

*Should the entertainment and hours applied for, be allowed to go ahead, this will no doubt bring noise nuisance into my house during 'Night Hours (legally recognised to be between 7am-11pm) and have **potential impacts on my and my family's health and well-being.**

*The servicing of alcohol late into the night could potentially bring crime and disorder outside my home or potentially to my home. Alcohol-related crime makes up a substantial portion of violent offences across the UK (47% in England)

The Horton Chapel project has been billed as a community space with a cafe, instead Horton Chapel has applied for a 365-day license for the following:

- Hours premises are open to the public 08.00 - **00.00 (midnight)**
- Supply of alcohol from 08.00 - **23.30 (both indoor and outdoor)**
- Live music/plays/films from 08.00 - **23.30 (both indoor and outdoor)**
- Recorded music from 08.00 - **00.00 (both indoor and outdoor)**
- Late night refreshment from 08.00 - **00.00 (both indoor and outdoor)**
- Outdoor entertainment 0800 – **23.00**

- Live music until 23.30 could be a public noise nuisance to my family and I causing disruption to our sleep - our family must get up early for work and school Mon - Fri
- Outdoor entertainment until 23.00 – this will indisputably be a cause of noise nuisance (*not mentioned on the premise license post outside of the Chapel*) - which could cause disruption to our sleep - our family must get up early for work and school Mon - Fri
- Premise Closing time at midnight meaning people exiting the premises could be causing further noise nuisance until the early hours of the morning, which could cause disruption to our sleep - our family must get up early for work and school Mon - Fri
- Supply of alcohol until 23.30 will only surely enhance the noise nuisance by allowing people to exit the premises in a drunken fashion which could cause disruption to our sleep - our family must get up early for work and school Mon - Fri
-

I therefore make the following suggested amendment of timings which are more appropriate for a residential area and take into consideration dispersal times:

Sun – Thurs:

- Hours premises are open to the public 08.00 – 22.00
- Supply of alcohol from 08.00 – 21.30
- Live music from 08.00 – 21.30
- Recorded music from 08.00 – 21.30
- Late night refreshment from 08.00 – 21.30
- Outdoor entertainment 0800 – 21.30
-

Fri/ Sat

- Hours premises are open to the public 08.00 – 23.00
- Supply of alcohol from 08.00 – 22.30
- Live music from 08.00 – 22.30
- Recorded music from 08.00 – 22.30
- Late night refreshment from 08.00 – 22.30
- Outdoor entertainment 0800 – 22.30
-

I appreciate the time taken to read and consider this

Kindest regards

Nadia Pianca



From: Fiona C
Date: 10 August 2021 at 19:08:34 BST
To: Licensing <licensing@epsom-ewell.gov.uk>
Subject: Re: Horton Chapel license

Hello Graham,

Thank you for your reply I have slightly amended my previous email as I am very concerned at the midnight license application.

I have recently seen Horton Chapel have applied for an alcohol licence until midnight. My property backs onto the chapel, it's roughly 50 metres from our back garden to the car park. People leaving at this time drunk will create lots of noise on a quiet residential road. My younger son who is in the back room won't be able to have his windows open overnight because of the noise of people and cars starting and headlights, if the venue is going to close at this time. My bedroom is in the loft and we also have our windows open for fresh air, all sound travels very far. We won't be able to do this if we are disturbed by late noise from the venue. We both work and have to get up early in the mornings. I also won't be able to let me son get the bus on his own from the bus stop opposite the chapel as I feel it could be unsafe.

Having lots of drunk people in such a residential area late at night will be a public nuisance, increase litter, light and noise. If the car park is full people will start to park on our street and the surrounding roads.

When they first proposed the plans for the chapel they said art museum and cafe which gives the impression it would be more of a daytime venue. I have spoken to lots of local residents, and we agree an earlier time would be more suitable. We are all families and have young children who go to bed at a reasonable time. Late opening would affect this.

I would also like to mention this venue is next to a rehabilitation centre for recovering addicts. Patients from this facility often walk up and down this road drinking alcohol brought from Tesco. Having a late opening bar will only encourage this.

I look forward to an update.

Many thanks

Fiona Crosson


Representation received 10/8/21

Dear Sir/Madam,

I am writing with regards to the licensing application made by Horton Arts Chapel & Heritage Society (HACHS) at

The Horton, Haven Way, Epsom,
Surrey, KT19 8NP

I am a local resident at [REDACTED], Epsom KT19 8AP, UK. My home has direct visual sightline onto the Chapel and is within 40 metres of the boundary of the property being considered for an alcohol license and therefore will directly suffer from issues associated with the grant of such a license along with many local residents.

I strongly object to the grant of an alcohol license for the following reasons :

1. Prevention of public nuisance

The area in which Horton Arts Chapel is situated is primarily a quiet, peaceful residential area with very low noise levels throughout the day and particularly at night. The noise and disturbance caused by inebriated patrons exiting a licensed premises may not cause undue disturbance in a highly urbanised town centre but in such a peaceful residential area the impact of any such disturbance is significantly exacerbated and amplified by the normally low level of background environmental noise. Persons exiting the Chapel, entering / exiting / driving motor vehicles and talking loudly or shouting will be much more pronounced and therefore cause more disturbance in such a quiet residential area. The provision of alcohol clearly increases the potential for noise caused by patrons who may otherwise behave perfectly respectful when not under the influence of alcohol. I believe the quiet, peaceful location gives rise to a lower threshold for what constitutes a public nuisance when compared with areas with more sources of environmental background noise. I strongly believe that the provision of alcohol will give rise to public nuisance caused by the noise caused by patrons.

It is not unusual for Public Disorder and Nuisance related crimes such as public urination to increase significantly around licensed premises. This is another source of public nuisance completely out of character with the area.

It is also extremely likely that patrons will exit the licensed premises and purchase additional alcohol at the nearby Tesco Express with the express intention to carry on the party after the licensed premise hours are over. Given the ready, nearby supply of alcohol these patrons will continue to consume alcohol outside of Horton Chapel in the Horton shopping square, in surrounding streets such as Cavendish Walk, Haven Way and in surrounding areas of amenity land. Not only will this exacerbate the Public Nuisance issues described above but will also place additional burden on local Police and Ambulance services. This situation will also inevitably lead to increased littering in the area.

More frequent sirens from Police and Ambulances attending alcohol related incidents in the area will lead to further additional noise and nuisance.

2. Prevention of crime and disorder

As you will be aware there are mental healthcare facilities in very close proximity to the Chapel. It is not unusual for patients with varying degrees of mental health and behavioural issues to be walking around the area unaccompanied. In particular patients traverse between the mental healthcare facilities and the local Tesco Express directly passing next to Horton Chapel. Allowing intoxicated people to mix with these patients gives rise to significant potential for both discriminatory behaviour against patients with behavioural and/or mental health issues potentially leading to crime against the person, ABH, GBH and more generally resulting in affray as intoxication will reduce the patrons ability to recognise and deal appropriately with patients' sometimes erratic behaviour. Patients may also not react favourably to being accosted. I also suspect that such an encounter would significantly set back a patient's treatment.

3. Protection of children from harm

The local mental health facilities include provision for children giving rise for the potential harm to vulnerable children in addition to vulnerable adults.

Increases in traffic will also give rise to child protection issues as children are often seen playing, riding bicycles etc in local streets. The surrounding streets are effectively a series of interlocking cul-de-sacs and therefore provide a reasonably safe child friendly environment. Local residents are used to this and moderate driving behaviour. I fear that children will be at greater risk of harm from additional traffic from patrons seeking parking for late evening and late night events at the Chapel who are not aware of local conditions.

Above are the primary reasons for my objections to an alcohol license being granted to Horton Arts Chapel & Heritage Society.

I also feel hugely let down by the reversal of assurances made about the use of the premises by HACHS during the planning process. I and many other residents would have objected to the original planning application if we had known that they intended to apply for an alcohol license.

Many thanks for your consideration of my strong objections to this Licensing application.

Kind Regards

Mr Syed Umair Waheed



Representation received 10/8/21

OBJECTION LETTER

Licensing, Grants and HIA Service
Epsom & Ewell Borough Council,
Town Hall,
The Parade,
Epsom, Surrey, KT18 5BY.

Tel: 01372 732000

[Email:licensing@epsom-ewell.gov.uk](mailto:licensing@epsom-ewell.gov.uk)

RE: Licencing application for Horton Arts Chapel&Heritage society at the Horton, Haven way, EPSOM, KT19 8NP

Dear Licensing Committee,

As a resident of Livingstone Park, I hereby object to the proposed licence application listed above on the grounds of: prevention of public nuisance, public safety and prevention of crime and disorder.

We moved into Livingstone Park in 2017 and we loved it because it's so quiet and beautiful. We can see the lovely Chapel from our bedroom window, which peacefully blended into the surrounding trees. We've got two very young kids, who enjoy playing on the grass next to it, watching the diggers when it was under renovation. We were informed that it will be an art gallery with a café and maybe some yoga sessions and kids activities, which we were all very much looking forward to.

However, the notice of application for an alcohol licence and other licences that was placed on the fence of the Chapel in August 2021 is the first time we have been made aware of an apparent change of intentions on the part of HCAHS to sell alcohol as well as the very long operating hours.

The premises licence application requests the allowance of:

1. Live music until 23:30, which could be a public noise nuisance in it's own right
2. Outdoor entertainment until 23:00 – this will be a cause of noise nuisance.
3. Premise closing time at midnight meaning people exiting the premises could be causing further noise nuisance
4. Supply of alcohol until 23.30 will surely enhance the noise nuisance by allowing people to exit the premises in a drunken fashion

Livingstone Park community has experienced multiple episodes of: public nuisance, anti-social behaviour and crime with intervention required from councillors, MPs as well as the police. Extensive licencing hours and the supply of alcohol would only further promote drunken behaviour. The noise nuisance during 'night hours' will have potential impacts on our health and wellbeing.

The Horton exists in a largely quiet residential area and therefore the suggested amendment of timing as follows:

Sun- Thurs:

Hours open to public: 9:00 – 20:00

Outdoor entertainment: 9:00 – 18:00

No Alcohol served

Fri - Sat

Hours open to public: 9:00 – 22:00

Outdoor entertainment: 9:00 – 20:00

No Alcohol served

I would be grateful if the Licensing committee consider my objections.

Kind regards,

Min Xu

A black rectangular redaction box covering the signature of Min Xu.

9th August 2021

Representation received 10/8/21

Dear Sirs

Re: Application for a Premises Licence – Horton Chapel Arts & Heritage Society, The Horton Arts Centre, Haven Way, Epsom KT19 8NP

We hereby make representations in regard to the above licence application which has been submitted to you in respect of various activities proposed by the applicants to be undertaken at Horton Chapel (to be known as The Horton) on Haven Way, Epsom which is situated at the edge of the Livingstone Park development and very close to our home.

We have been residents of [REDACTED] on the Livingstone Park development for almost fourteen years. Having witnessed the gradual deterioration of the chapel building through most of this time, we have been strongly in favour of its restoration to be brought into a community use, as we understand has always been a condition attached to any proposed use. We have taken note of information about the project by HCAHS to do this, having received updates on its progress and having received an invitation to comment of the proposed uses. We were active in responding to this and expressed our support but also our concerns that the chapel should not be used for purposes that would encroach on our quiet enjoyment of this very closely neighbouring residential development, particularly in terms of noise, litter, anti-social behaviour, traffic and parking,

Having seen the licence application we are very concerned about a number of its requests, which are not consistent with the uses we were previously led to believe were intended. Our concerns are largely on the grounds of the prevention of public nuisance but also in regard to the prevention of crime and disorder and public safety.

We note that the application requests licences to conduct all year round live performances of music, film, dance and plays and the serving of alcohol both inside and outside the building between the hours of 08.00 and 23.30, with recorded music and refreshments until 00.00. It also appears to apply for 'through the night' licences for New Year's Eve/New Year's Day.

We strongly object to these activities being permitted frequently and until such late hours, especially if outside the building. Livingstone Park is a very quiet residential development where sound travels easily. The proposals will generate noise nuisance from performances until late at night that will disturb many families and cause detriment to their quality of life. Such late performances coupled with the serving of alcohol will inevitably lead to the presence of intoxicated customers remaining on and around the premises, with the likelihood of yet further noise disturbance and the risk of anti-social behaviour until even later hours. The management of The Horton will be unable to guarantee that this will not occur, nor to ensure that their patrons vacate further than the perimeter of its grounds when it closes. This is not acceptable in this location where families have chosen to live because it offers a quiet and safe environment for themselves and their children. It is also worthy of note that The Horton's closest neighbour is The Haven, a facility whose occupants include recovering alcoholics. It seems highly inappropriate and insensitive to permit the sale of alcohol in premises so close.

We are generally in support of the opening of The Horton in respect of many of its proposed activities, however we would request the denial of licences for outside performances, restrictions on the hours of indoor performances and the sale of alcohol to more sociable hours such as 22.00 and restrictions on the number of permitted functions such as weddings and parties to a few times a year.

The only means of vehicular access to The Horton's car park is via Haven Way. The majority of this road is, officially, a one-way bus only lane, however in reality it is used illegally by many motorists as a cut-through in both directions, in spite of being too narrow for two vehicles to pass, and this seems to be generally unpoliced. The opening of The Horton for public use will result in an increase in traffic using this road, hence an increase in the probability of accidents, and it should also be noted that Haven Way runs adjacent to a grassed area where children play. This presents a risk to public safety. The risk may be reduced if measures are taken to enforce the one-way traffic flow, however if no action is taken we fear that accidents and injuries will be inevitable.

Yours faithfully

James and Anna Thomas

Representation received 13/8/21

To whom it may concern,

I am a local resident to the Horton Chapel. I was shocked to recently see it is proposed to have a late licence. This is not the understanding of the local residents at all. It was meant to be a quiet, community friendly day time venue.

This will cause many issues within the community and especially for the families who have bought properties specifically to reside in a quiet area without noise pollution.

This absolutely goes against all what we, as local residents want for our community, this is certainly not the family friendly project we were led to believe would be occurring.

I have lived here since the estate was built, and I have a young family, my partner and I are shift workers. I know this late licence will only have a negative impact on our local community and our lives. We completely object to the licence being granted until midnight.

The noise pollution will be unacceptable, it will not only be a noise issue when the venue is open until late but also the aftermath of it all. We bought our homes specifically as they are not near late night licensed premises, this will only encourage further traffic, highly likely drunk and disorderly behaviour, litter, increased crime and as I have mentioned noise pollution.

We strongly object to the venue of The Horton Chapel having a licence until midnight.

Kind regards

MS S Keane



Received 13/8/21

Rachael Atkins

Opposition to late licence at horton chapel

Hi there

I've recently learnt that the chapel is intending To have a late licence which will not be helpful for myself all my young children aged six and 10. My daughter aged 10 as ADHD and ASD and she will not cope with loud noises late at night that will prevent her from sleeping.

I work as a self-employed childminder and I don't feel that it will be safe to have people out drinking till so late in such a quiet residential neighbourhood all of our gardens back onto the Horton Chapel and I don't feel it will be safe to have numbers of drunk people roaming about in the streets so late at night.

Our street is very quiet and there are lots of families with young children like myself it will be really difficult to have people drinking and making excessive noise so late in the evening, it will increase crime and disorderly behaviour

I was under the impression the chapel was going to be used as an art centre and cafe and community space? There was never a mention of a late licence

Feel free to contact me on [REDACTED]

Many thanks

Rachael
[REDACTED]

Objection from Nataliia Burmei 13.6.21

Good evening,

Hope you are all well.

I'd like to raise my concerns and objection to the Premises License that granted Horton Chapel a license to operate in a quiet residential area till very late throughout the week.

I do understand the importance of the art center in the area for socialising and raising culture capital. I do appreciate the project is going ahead despite the hard times we faced for the last 18 months.

Although, I feel responsible to express my concerns before the Chapel starts operating.

I should say The chapel got a license with such unusually late operating times in the residential area where families with small kids reside. It brings a lot of concerns in terms of safety, noise, environmental impact and potential crowds that will be served alcohol even later than any usual pub in the town.

I am especially concerned as myself and my family live a few steps away from the chapel and will be experiencing late visitors, noise and rubbish pretty much on the front line. It will disturb the night's rest and sleep. The safety of our children and families are going to be at risk.

I am aware that The chapel team is putting all possible efforts to minimise the noise and inconvenience to residents. I also know and learned from the experience that there is no control over people and their behaviour once they leave the premises unless police is called. This would also involve late patrolling, traffic and any consequences it may involve. I am also aware that late alcohol serving is not going to improve this behavior and very concerned it hasn't been taken into account when licence was granted in the first place.

I would be grateful if my concerns and objections for such late operating times and particularly serving alcohol and playing are taken into account as I am responsible to keep my family and kids safe and sound and live in a quiet and beautiful area without any negative impact on our lives.

Best regards,

Nataliia

Supplied on separate email 13/8/21

Name and address I live at:

Nataliia Burmei

[REDACTED]

From: Sarah Pearl Kazi <
Sent: 12 August 2021 18:19
To: Licensing <licensing@epsom-ewell.gov.uk>
Subject: Horton Chapel License Application.

Hi,

I'm a resident of Livingstone Park in Epsom.
I'm extremely concerned after reading about Horton Chapel's License Application.

Livingstone Park is an estate with families and young children and is a quiet residential area.

- . The fact that alcohol is going to be served at the premises till 11:30 pm will result in patrons dispersing the area well after midnight. We do not want people under the influence of alcohol creating a noise nuisance.
- . There is also a license applied for live/recorded music being played till midnight which again is not acceptable because it will be a noise nuisance for the residents living near the chapel.
- . Late opening hours will lead to people leaving the car park in the early hours of morning which will definitely disturb the residents nearby.

When the chapel was being restored, it was mentioned it would be an Arts & Heritage Centre and with hosting of cultural events.

Nobody was told about the serving of late night alcohol with music till midnight. Also, it wasn't mentioned that it will be a wedding venue.

All this is going to create traffic, disruptive behaviour under the influence of alcohol and a noise nuisance.

As a concerned resident living near the Chapel and with young children, I am very worried about the above mentioned.

It's lovely that the Chapel has been restored beautifully and we would all definitely welcome it as an Arts & Heritage Centre only and not as a late night venue with alcohol and music going on till midnight.

Thanks.

Regards,

Sarah.

Address supplied 13.8.21

Objection received 13.6.21

Good Afternoon,

please see below my objection to the Premises License requested by Horton Chapel, and the well describe motivations:

Grant of Premises Licence	Horton Arts Chapel & Heritage Society	The Horton, Haven Way, Epsom, Surrey, KT19 8NP	13 August 2021
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Situation and who we are:

We are a family of 3 (myself, my wife and a 4yo kid) [REDACTED] just metres from the chapel. Very excited about the project and the opportunities, but equally concerned about the premises licence proposal.

Reasons to object:

The current license application is stating a VERY late closing time, with finishing serving alcohol at 23.30 and music at 00.00. This creates several issues around safety and noises:

- Given the late alcohol servicing, safety and noise in the premises are unlikely to remain in the premises, exposing young children and in our case, our son, to a constant and regular presence of drunk people and potential dangerous behaviours at any time, but especially late, in the area.
- The noise and dirt around the area is not only to increase, but will add extra concerns around the bus stop, which we live very near by, just 20mtr away. This is subject to broken glass in a regular basis, noise and concentrations of drunk or wasted people finishing their day from the new "arts centre"
- I am Especially concerned about the impact that will have on our health due to the disruption of night time and right to rest in a very quiet and peaceful area.
- Once the party goers leave the premises, they will use cars and other means increasing the traffic in an area and streets that are only residential.
- Also, once the party goers are to leave the premises, those would only be able to deal with police enforcement, as private security, if any, would not act outside.
- There is no limit to the number of nights, and format (weekdays vs weekends) that the events or parties could take over.

Damage and Impact should objection is not taken into consideration:

We foresee the next risks:

- Disruptive sleep and rest patterns in our family, including our 4yo son and future offspring, damaging our health and mental wellbeing. This would be massively noticeable during warmer months when windows remain open and parties are more common.
- Increase in damages for the urban furniture, including real hazards like broken glass and dirt around the area and the bus stop that we live nearby. Potentially increase the number of pests and accidents, not only for adults but mainly kids.
- The lawns that are used now for kids are seriously at danger from becoming dumping grounds by the party goers.
- The potential unacceptable behaviour resulting from drunk guests in the area is especially concerning, putting the safety of us residents at a high risk.
- The very late times for closing those events is only adding fuel to all the issues described, as those would happen in the dark hours when less controls and less attention would be added to it.

With all my best regards to everyone working on this application,

Jesus Fernandez.

10 August 2021

Grants and Licensing Team
Epsom and Ewell Borough Council
Town Hall
The Parade
KT19 5BY

To Whom It May Concern:

Premises Licence Application: Horton Arts Chapel & Heritage Society

The Horton, Haven Way, Epsom, Surrey, KT19 8NP

I live in one of the houses closest to the Horton Chapel with my young family, who will be directly impacted by the licensing conditions granted to the Horton.

I am in favour of the Horton project and wish it every success. I believe it will be a great asset to Livingstone Park and the surrounding area.

My representation is in no way frivolous or vexatious and I request that it is given due consideration by the committee.

The Horton Chapel is in the middle of the quiet Livingstone Park residential family housing estate approximately 60 meters from the nearest family houses and 55 meters from the psychiatric hospital NHS Horton Rehabilitation Centre - which contains very vulnerable individuals some of whom are recovering alcoholics.

I believe that if the license application is granted as submitted it would cause significant late-night noise nuisance and alcohol-related anti-social behaviour in the surrounding area.

The hours and activities contained in the license application is more suited to a city centre public house than an arts centre in the middle of a residential area.

If granted in the current form, this application will impact me personally. It will reduce my quality of life by disrupting my sleep due to noise disturbance, increasing anti-social behaviour directly outside my family home and increasing instances of late night intimidating alcohol-fuelled behaviour in my neighbourhood.

There is no demand for a late night, alcohol-serving venue in the heart of Livingstone Park and certainly no requirement for an all-night New Years Eve venue.

I urge the committee to scale back this application and apply strict noise limits and a tight dispersal order to protect the interests of residents. **The license should ensure that patrons have dispersed the property by 22.00hrs with no overnight New Years Eve events.**

I hereby object to the license premises application above and request that the application be varied as shown below.

Sincerely,

Philip Mitchell

Licensable Activity Requested	A. PLAYS - Outdoor and Indoor (Mon – Sun - 08:00 to 23.30) News Years Eve all night.
<u>Licensing objective(s) undermined</u>	Prevention of crime and disorder, Prevention of public nuisance
<u>Objection Overview</u>	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
<u>Example Scenarios which will personally impact me</u>	<ul style="list-style-type: none"> • Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. • Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. • Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the housing estate as they walk home late in the evening.
<u>Suggested Variation</u>	<u>Plays – Indoor (Mon to Sun - 08:00 to 21.30 – 30 min dispersal)</u> <u>Plays - Outdoor (Fri and Sat Only - 08:00 to 21.30 - 30 min dispersal)</u> <u>Plays – New Years Eve overnight (not permitted)</u>

Licensable Activity Requested	B. FILMS - Outdoor and Indoor (Mon – Sun - 08:00 to 23.30) News Years Eve all night.
<u>Licensing objective(s) undermined</u>	Prevention of crime and disorder, Prevention of public nuisance
<u>Objection Overview</u>	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
<u>Example Scenarios which will personally impact me</u>	<ul style="list-style-type: none"> • Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. • Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. • Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
<u>Suggested Variation</u>	<u>FILMS – Indoor (Mon to Sun - 08:00 to 21.30 – 30 min dispersal)</u> <u>FILMS - Outdoor (Fri and Sat Only - 08:00 to 21.30 – 30 min dispersal)</u> <u>FILMS – New Years Eve overnight (not permitted)</u>

Licensable Activity Requested	E. LIVE MUSIC - Outdoor and Indoor (Mon – Sun - 08:00 to 23.30) News Years Eve all night.
Licensing objective(s) undermined	Prevention of public nuisance, Prevention of crime and disorder
Objection Overview	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
Example Scenarios which will personally impact me	<ul style="list-style-type: none"> Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
Suggested Variation	<u>LIVE MUSIC – Indoor (Mon to Sun - 08:00 to 21.30 - 30 min dispersal)</u> <u>LIVE MUSIC - Outdoor (Fri and Sat ONLY - 08:00 to 21.30 - 30 min dispersal)</u> <u>LIVE MUSIC – New Years Eve overnight (not permitted)</u>

Licensable Activity Requested	F. RECORDED MUSIC - Outdoor and Indoor (Mon – Sun - 08:00 to 23.30) News Years Eve all night.
Licensing objective(s) undermined	Prevention of public nuisance, Prevention of crime and disorder
Objection Overview	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
Example Scenarios which will personally impact me	<ul style="list-style-type: none"> Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
Suggested Variation	<u>RECORDED MUSIC – Indoor (Mon to Sun - 08:00 to 21.30 - 30 min dispersal)</u> <u>RECORDED MUSIC - Outdoor – NOT PERMITTED</u> <u>RECORDED MUSIC – New Years Eve overnight (not permitted)</u>

Licensable Activity Requested	G. PERFORMANCE OF DANCE - Outdoor and Indoor (Mon to Sun - 08:00 to 23.30) News Years Eve all night.
Licensing objective(s) undermined	Prevention of public nuisance, Prevention of crime and disorder
Objection Overview	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
Example Scenarios which will personally impact me	<ul style="list-style-type: none"> Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
Suggested Variation	<p><u>DANCE – Indoor (Mon to Sun - 08:00 to 21.30 - 30 min dispersal)</u></p> <p><u>DANCE - Outdoor (Fri and Sat Only - 08:00 to 21.30 - 30 min dispersal)</u></p> <p><u>DANCE – New Years Eve overnight (not permitted)</u></p>

Licensable Activity Requested	I. LATE NIGHT REFRESHMENTS – Outdoor/Indoor (Mon – Sun - 08:00 to 00.00) and News Years Eve all night.
Licensing objective(s) undermined	Prevention of public nuisance, Prevention of crime and disorder
Objection Overview	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
Example Scenarios which will personally impact me	<ul style="list-style-type: none"> Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
Suggested Variation	<p><u>LNR – Indoor (Mon to Sun - 08:00 to 21.30 - 30 min dispersal)</u></p> <p><u>LNR - Outdoor (Fri and Sat ONLY - 08:00 to 21.30 - 30 min dispersal)</u></p> <p><u>LNR – New Years Eve overnight (not permitted)</u></p>

Licensable Activity Requested	J. SUPPLY OF ALCOHOL - Outdoor and Indoor (Mon - Sun - 08:00 to 23.30) News Years Eve all night.
<u>Licensing objective(s) undermined</u>	Prevention of public nuisance, Prevention of crime and disorder
<u>Objection Overview</u>	The hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
<u>Example Scenarios which will personally impact me</u>	<ul style="list-style-type: none"> • Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. • Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. • Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
<u>Suggested Variation</u>	<u>ALCOHOL – Indoor (Mon to Sun - 08:00 to 21.30 - 30 min dispersal)</u> <u>ALCOHOL - Outdoor (NOT PERMITTED)</u> <u>ALCOHOL – New Years Eve overnight (not permitted)</u>

Licensable Activity Requested	L. OPERATING HOURS - Mon – Sun - 08:00 to 00.00 News Years Eve all night.
<u>Licensing objective(s) undermined</u>	Prevention of public nuisance, Prevention of crime and disorder
<u>Objection Overview</u>	The requested operating hours are too late given the location of the premise and will result in noise nuisance within night-time hours as patrons vacate the premise by car and by foot. Intoxicated patrons will also potentially cause crime, disorder and anti-social behaviour. This is a residential area and there is no demand for a noisy, intrusive, all night New Years Eve party venue, the city centre of Epsom has sufficient venues to meet demand.
<u>Example Scenarios which will personally impact me</u>	<ul style="list-style-type: none"> • Outdoor events taking place late into the evening with residential housing and a psychiatric hospital only 60 meters away creates a noise nuisance and prevents residents from sleeping. Noise reduction measures cannot be effectively applied to outdoor events and the venue is extremely close to neighbouring properties. In a quiet environment such as Livingstone Park noise travels far during the quiet evenings as there is very little background noise. • Patrons leaving the premise late into the evening in substantial numbers at the end of a performance will create a noise nuisance as they chat on their way to cars, say their goodbyes, drive off, wait for a taxi or linger to have a cigarette after the performance. • Patrons who have been consuming alcohol over many hours within the premise leave intoxicated and create a noise nuisance, disorder and exhibit anti-social behaviour outside the venue, in the car park and throughout the estate as they walk home late in the evening.
<u>Suggested Variation</u>	<u>HOURS – Indoor and Outdoor (Mon to Sun - 08:00 to 21.30 - 30 min dispersal)</u> <u>HOURS– New Years Eve overnight – NOT PERMITTED</u>

Mr Alan Hanks

08/08/21

Grants and Licensing Team
Epsom and Ewell Borough Council
Town Hall
The Parade
KT19 5BY

Dear Sir or Madam:

Licence Application: Horton Chapel Arts & Heritage Society

In response to a notice posted on the premises perimeter I would like to object to the unsociable hours requested on the licence application for a residential environment.

There is a high risk that there could be an increase in unsociable behaviour due to the provision of alcohol and that this could not only be a nuisance, but could also have a direct increase in criminal activity. The increased footfall in and around the venue could also impact on how safe local residents feel and if there are drunken behaviour it would not be beneficial for the young children that live and play in the green spaces established in Livingstone Park.

Please find objections as to the following:

A – Plays – Monday to Sunday 08:00-23:30

Although Plays form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

B – Films – Monday to Sunday 08:00-23:30

Similar to Plays, this can be perceived to fall within appropriate use of the facility.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Films. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

C – Indoor Sporting events – Monday to Sunday 08:00-23:30

Depending on the type of indoor sporting event, it could possibly be perceived to fall within appropriate use of the facility. However I would like to think that the type of sporting events will be aligned with the not encouraging excessive noise.

My objection will be based on:

- No details provided.
- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building, there is no guarantee that the noise levels of departing guests will be contained to the premises. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Indoor Sporting Events. Again, the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

E – Live Music – Monday to Sunday 08:00-23:30

Although Live Music form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The type of music will need to be aligned with an Art and Heritage site and there is no clear indication that this will be the case. There are other more suitable venues for Music festivals etc and this area is not suitable for anything other than what can be classed as classical or “relaxing” music.
- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community.
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Indoor Sporting Events. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

F – Recorded Music – Monday to Sunday 08:00-00:00

This will have an equal impact as Application E and could form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The type of music will need to be aligned with a Art and Heritage site and there is no clear indication that this will be the case. There are other more suitable venues for Music festivals etc and this area is not suitable for anything other than what can be classed as classical or “relaxing” music.
- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community.
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Indoor Sporting Events. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

G – Performance of Dance – Monday to Sunday 08:00-23:30

Although Performance of Dance form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

I – Late night refreshments – Monday to Sunday 08:00-00:00

I appreciate that any event will require the provision of food and refreshment and do not have a complete objection on it, but it needs to fall within reduced hours to discourage guest from staying any longer that what is needed.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

J – Supply of Alcohol – Monday to Sunday 08:00-00:00

I appreciate that it would be appropriate in some cases to supply alcohol for some events and do not have a complete objection on it, but it needs to fall within reduced hours to discourage guest from staying any longer that what is needed.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of

vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.

- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.
- Also, it needs to be considered that the venue is right next to a rehabilitation centre and therefor the management of the selling and perceived usage of alcohol needs to be reviewed.

We would want to retain the peaceful nature of Livingstone Park. Any events or activities should be aligned to retain our reputation as “Leafy Surrey”, the Council should rather focus on retaining and containing “night life” activities to city and town centres, where other local businesses can benefit from the footfall generated. I have a children under 10 and would like for them to enjoy the natural sounds of nature that we have come accustomed to Livingstone Park.

Yours sincerely,

Alan Hanks

Mr Michael Taylor

13th of August 2021

To whom it may concern,

I am a resident of Livingston park and I wish to object the application to supply alcohol and late night refreshments at Horton arts Chapel and heritage Society.

Horton arts Chapel and heritage society was meant to be A community project that Benefited the residents of Livingston park, Manor park and Clarendon park. Horton arts Chapel Are applying for these licences not in regard to benefit the local residents but to finance themselves.

I would like to make my objections for the four following reasons,
protection of children from harm
prevention of crime and disorder
public safety
prevention of public nuisance

protection of children from harm – Horton Chapel is located within a housing estate filled with families.

the only way to access Horton Chapel is by car or on foot. The only public transport is by bus which stops at 8:00 PM. the proposed licences ask full alcohol to be served till midnight. with no viable transportation except by personal transport this will lead two instances of drink driving and when there are children playing in the streets and pedestrians walking on these roads the needless addition of potential harm does nothing to benefit the local community.

prevention of crime and disorder –

At premises that serve alcohol have increased anti social behaviour problems and petty crimes instances. The premises as described is in the middle of a housing estate not a town centre and increase in anti social behaviour such as public urination will have a negative impact on the surrounding areas and peoples quality of life.

public safety –

as already mentioned there will be a propensity for increased risk regarding intoxicated patrons but more important to this Horton Chapel is direct neighbours to Horton haven where they look after patients with severe mental health problems. Whilst we do not know the reasons for the patients problems there are significant links between alcoholism and mental health problems and this seems to be a potential risk. There is also no mention from Horton Chapel as to any security that would be provided during events when they are selling alcohol, I do not have confidence in the manager of an arts Chapel and his heritage society being able to control any unruly patrons and do not have any faith that a sign saying please be quiet and respect our neighbours would be adequate.

public nuisance-

as described above the only access to Horton Chapel will be by vehicle which will lead to increased congestion and parking issues will arise where the patrons of Horton Chapel will be parking in a

housing estate. Also as described above where there is alcohol being served there is anti social behaviour and also noise. As the Chapel is located in a housing estate noise from exiting patrons at midnight would have a detrimental effect on the well being and sleep of the families that live next to the Chapel.

I hope these objections will be noted and the licence is not permitted as if they do proceed I can see a lack of trust between residents and the Horton arts Chapel and heritage society Resulting the local boycott of this facility that should be trying to benefit the local community.

Kind regards

Michael Taylor



10 Aug. 21

Grants and Licensing Team
Epsom and Ewell Borough Council
Town Hall
The Parade
KT19 5BY

To Whom It May Concern:

Licence Application: Horton Chapel Arts & Heritage Society

In response to a notice posted on the premises perimeter I would like to object to the unsociable hours requested on the licence application for a residential environment.

There is a high risk that there could be an increase in unsociable behaviour due to the provision of alcohol and that this could not only be a nuisance, but could also have a direct increase in criminal activity. The increased footfall in and around the venue could also impact on how safe local residents feel and if there are drunken behaviour it would not be beneficial for the young children that live and play in the green spaces established in Livingstone Park.

Application A – Plays – Monday to Sunday 08:00-23:30

Although Plays form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application B – Films – Monday to Sunday 08:00-23:30

Similar to Plays, this can be perceived to fall within appropriate use of the facility.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Films. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application C – Indoor Sporting events – Monday to Sunday 08:00-23:30

Depending on the type of indoor sporting event, it could possibly be perceived to fall within appropriate use of the facility. However I would like to think that the type of sporting events will be aligned with the not encouraging excessive noise.

My objection will be based on:

- No details provided.
- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building, there is no guarantee that the noise levels of departing guests will be contained to the premises. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Indoor Sporting Events. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application E – Live Music – Monday to Sunday 08:00-23:30

Although Live Music form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The type of music will need to be aligned with a Art and Heritage site and there is no clear indication that this will be the case. There are other more suitable venues for

Music festivals etc and this area is not suitable for anything other than what can be classed as classical or “relaxing” music.

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community.
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Indoor Sporting Events. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application F – Recorded Music – Monday to Sunday 08:00-00:00

This will have an equal impact as Application E and could form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The type of music will need to be aligned with a Art and Heritage site and there is no clear indication that this will be the case. There are other more suitable venues for Music festivals etc and this area is not suitable for anything other than what can be classed as classical or “relaxing” music.
- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community.
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Indoor Sporting Events. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application G – Performance of Dance – Monday to Sunday 08:00-23:30

Although Performance of Dance form part of what could be described as appropriate for the facility, it is not clear why the licencing hours request would be so that extensive.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application I – Late night refreshments – Monday to Sunday 08:00-00:00

I appreciate that any event will require the provision of food and refreshment and do not have a complete objection on it, but it needs to fall within reduced hours to discourage guest from staying any longer that what is needed.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.
- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.

Application J – Supply of Alcohol – Monday to Sunday 08:00-00:00

I appreciate that it would be appropriate in some cases to supply alcohol for some events and do not have a complete objection on it, but it needs to fall within reduced hours to discourage guest from staying any longer that what is needed.

My objection will be based on:

- The hours not being suitable for the area. The area is residential with the risk of noise disrupting the peace from the early hours of the day until the evening. If we consider that crowds still need to be dispersed following the event, the level of vehicle noise in the area is going to be considerably higher and a nuisance to any properties within line of site of the building and car park.

- There are no measures in place to manage noise outside of the actual building and therefore the proposal to do outdoor events cannot be acceptable within these hours. This will be a lot more disruptive to the local community
- Non Standard Timings: New Years – This is not acceptable, there is absolutely no reason to request this timings for the purpose of Plays. Again the local area is residential and there is no desire for functions to be held either indoors or outdoors through the night.
- Also, it needs to be considered that the venue is right next to a rehabilitation centre and therefor the management of the selling and perceived usage of alcohol needs to be reviewed.

In conclusion, there is no objection against the principles of the facility, however the timings requested is not aligned with what the general message has been to local residents. It is also the first time that there has been a proposal to host outdoor events, this has not been communicated and there are no physical measures in place to manage noise pollution from reaching adjacent residential buildings. The fencing installed a porous and the site within view of several flats and houses, including my own.

We would want to retain the peaceful nature of Livingstone Park. Any events or activities should be aligned to retain our reputation as "Leafy Surrey", the Council should rather focus on retaining and containing "night life" activities to city and town centres, where other local businesses can benefit from the footfall generated. I have children under 10 and would like for them to enjoy the natural sounds of nature that we have come accustomed to Livingstone Park.

Kind Regards,

François van Kensburg



3rd August 2021

Licensing, Grants and HIA Service
Epsom & Ewell Borough Council
Town Hall
Epsom, Surrey
KT16 5BY

OBJECTION REPRESENTATION LETTER

RE: LICENSING APPLICATION FOR HORTON ARTS CHAPEL &
HERITAGE SOCIETY (HACHS) AT THE HORTON, HAVEN WAY,
EPSOM, KT19 8NP

Dear Licensing Committee

As a resident of Balfour House which is directly opposite the proposed new proposed Arts Chapel building, I hereby object to the licence application proposal on the grounds of preventing public nuisance, public safety and prevention of crime and disorder.

In 2016 the applicants (HACHS) sent to all residents in area a consultation stating that their intention were for the Chapel project and asked if they would have supported it. They then stated that the Chapel would have a cafe. There was no mention of a bar, sale of alcohol or weddings or parties or such like.

It is understood that all residents were in favour of those plans.

We understand that funding from the NHLF and the Council was not sought on the basis that alcohol sales would provide an income stream for the Chapel project.

The notice of application for an alcohol licence and other licences that was placed on the Chapel's fence in August 2021 is the first time that we have all been made aware of the changed intentions on the part of HACHS to include the sale of alcohol.

We have been told by leading trustee Meris Reeves that only 10 weddings a year will be held, which means only 10 days per year would be required. However HACHS have applied for for a 365 day/ year licence. This far beyond servicing 10 wedding per annum and we think it would promote drunken and antisocial behaviour as well as loud noise as drinkers leave the venue.

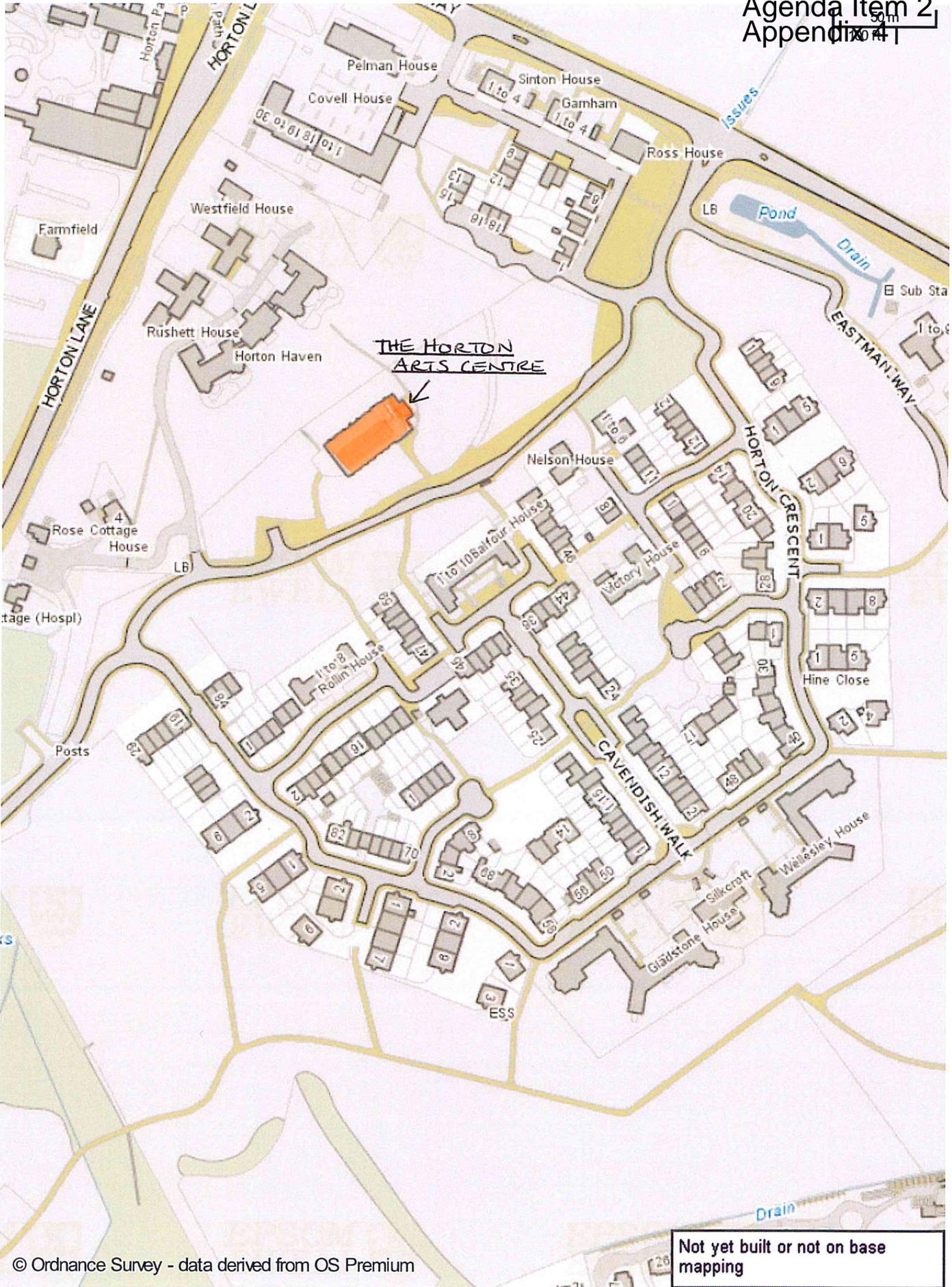
Additionally the supply of alcohol is not essential for holding weddings, and if alcohol is desired then wedding parties may bring their own supply. We certainly feel that alcohol consumption is not for HACHS to promote.

The community in our area have experienced various episodes of public nuisance, anti-social behaviour and crime with intervention being required by the police, councillors and MPs. Extensive licensing hours and the supply of alcohol could add to existing and potential ant-social behaviours.

I would most grateful if your esteemed Committee would consider my objections.

Very best regards

Joseph M Safem



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EEBC Map
Scale: 1:2501

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Mandatory Condition: where licence authorities supply of alcohol

Where a premise licence authorises the supply of alcohol, the licence must include the following conditions

1. No supply of alcohol may be made under the premises licence
 - (a) at a time when there is not designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Mandatory Condition: exhibition of films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection 3(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
3. Where:
 - (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,
Admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Children means persons aged under 18; and Film classification body means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification)

Mandatory Condition: door supervision

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.
2. But nothing requires a condition to be imposed in respect of:
 - (a) paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or
 - (b) any occasion mentioned in paragraph 8(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence),
any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

Security activity means an activity to which paragraph 2(1)(a) of that Schedule applies, and Paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

4. The responsible person must ensure that—

(a)where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i)beer or cider: ½ pint;

(ii)gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii)still wine in a glass: 125 ml;

(b)these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c)where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

The Licensing Act 2003 (Mandatory Conditions) Order 2014 came into force on 1 April 2014

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

- (i) P is the permitted price,
- (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
 - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.